

CHIARA BOTTICI

Curriculum Vitae

Address: Philosophy Department, New School for Social Research

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EDUCATION

- 2000-2004 PhD in Social and Political Science (area Political Philosophy), European University Institute (Florence); Thesis: “Philosophy of Political Myth,” supervised by Prof. Peter Wagner, published in 2007 in the Philosophy Series by Cambridge University Press
- 1994-1999 “Laurea di Dottore in Filosofia,” University of Florence, First-Class Honors Degree; Thesis: “The Analogy between States and Individuals,” supervised by Prof. Furio Cerutti, published in 2004 by ETS, English translation 2009 by Palgrave Macmillan

FELLOWSHIPS, GRANTS, AND AWARDS

- 2022 Outstanding Achievements in Social Justice Teaching Award, The New School (nominee)
- 2022-3 16 Awards for “Menstrual Rosary,” libretto co-written with Vanessa Place, music by Stefania De Kenessey, directed by Cecilia Rubino, Videography by Anomie Williams. (Experimental category merit award in the Winter LGBTQ Unbordered International Festival; semi-finalist in the London Indie Short Festival; the Paris Women Festival of Ontario; the Rotterdam Independent Film Festival; the San Francisco Indie Short festival, the Madrid Arthouse Film Festival, the Nashville Independent Filmmakers Festival, The Palm Springs Shorts Festival, the Dublin World Film Festival, the Paris International Short Festival, the Hong Kong Indie Film festival, the International Comsopolitan Film festival of Tokyo and the Sydney Indie Film festival; and it was a nominee in the Milan Arthouse and Portland New Alternative Voices Festivals. In 2023 it was also selected as semi-finalist in the best Women’s Empowerment category in the Venice Indie Film festival.)
- 2022 Erasmus Mundus EuroPhilosophie Scholarship
- 2019 New School Centennial Award for the project: “The Art of Change Opera”
- 2018 Civic Liberal Art Grant, Mellon Foundation, Eugene Lang College, Project: Bodies Gender and Domination
- 2017 Invited Professorship, Universitat Pompeu Fabra, Barcelona
- 2016 Civic Liberal Art Grant, Mellon Foundation, Eugene Lang College, Project: Gender and Domination
- 2015 Writing Residency, completion of project “Per tre miti, forse quattro,” Civic Liberal Art Program, The New School, New York
- 2015 Civic Liberal Art Grant, Mellon Foundation, Eugene Lang College, Project: Philosophy and Images

- 2014 DFG (*Deutsche Forschungsgemeinschaft*) grant for a project on “The force of aesthetics”, in collaboration with Christoph Menke (University of Frankfurt)
- 2014 Fellowship, Institute for Advanced Study, Wissenschaftskolleg zu Berlin, Germany (postponed)
- 2006 Mobility Award, part of European GARNET Network of Excellence, University of Dortmund, Germany
- 2005 Honorable Mention, Best Dissertation of 2004, Syracuse Philosophy Prize
- 2003 Erasmus Mobility Grant, London School of Economics and Political Science (funded by the European Commission)
- 1998 Erasmus Mobility Grant, Queen Mary and Westfield College, University of London (funded by the European Commission)
- 2000-2004 PhD Scholarship, Italian Ministry of Foreign Affairs

WORK EXPERIENCE

- June 2019-present Co-director and co-founder of the *Gender and Sexualities Studies Institute* at The New School
- June 2019-present Director of the Graduate Gender and Sexualities Studies Program at the New School for Social Research
- June 2019-June 2021 Director of the Undergraduate Gender Studies Minor at The New School
- July 2014-present Associate Professor, Philosophy Department, New School for Social Research and Eugene Lang College, The New School, New York
- July 2010-June 2014 Assistant Professor, Philosophy Department, New School for Social Research and Eugene Lang College, The New School, New York
- 2008-2009 Research Fellow, SUM, Istituto Italiano di Scienze Umane, Florence, Italy
- 2009-2010 Guest Professor (*Vertretungsprofessur*) in Political Philosophy, Goethe Universitaet, Frankfurt am Main, Germany
- 2004-2008 Research Fellow (*Ricercatrice assegnista*), Department of Philosophy, University of Florence, Italy

PUBLICATIONS

A. Books (Monographs)

- 10. *Passaggi*, Castelvecchi Editore, 2022.
- 9. *Manifesto anarcafeminista* (Barcelona: Ned Ediciones, Nov 2021)

- Italian translation Laterza Editore 2022
 - French translation Payot & Rivage, 2023.
 - Reviews: [Milenio](#) (26 Nov 2021); [SemMéxico](#), (29 Nov 2021), [Pagina12](#) (13 Dec 2021); [Disiense](#) (14 Dec 2021), [El País](#) (1 January 2022), Il manifesto (8 March 2022), [El Periódico](#) (12 March 2021), [Kaos en la red](#) (5 April 2022), [Asparkía. Investigació feminista](#) (spring 2022), [Philosophie magazine](#) (16 February 2023), *Le monde des Livres* (17 February 2023), *Il fatto quotidiano* (20 February 2023).
8. *Anarchafeminism* (London: Bloomsbury Academic, 2022)
- Spanish translation Ned Ediciones 2022.
 - Italian translation: *Nessuna sottomissione: il femminismo come critica dell'ordine sociale*, Laterza Editore 2023.
 - Portuguese translation Editora Criação Humana forthcoming 2023.
 - French translation forthcoming with Lux Editeur 2023.
 - Reviews: [Pagina12](#) (13 Dec 2021), [El País](#) (1 January 2022), [Contemporary Political Theory](#) (August 2022), [Pikara Magazine](#) (March 2022), *Choice* (Jan 2023), [Philosophie magazine](#) (16 February 2023), *Le monde des Livres* (17 February 2023), *Il fatto quotidiano* (20 February 2023), book debate session forthcoming in *Philosophy Today*.
7. *A Feminist Mythology* (London: Bloomsbury Academic 2022)
- Italian edition Castelvechi Editore 2022.
 - Spanish translation forthcoming Malpaso 2023.
 - Portuguese translation forthcoming Editora Criação Humana 2023.
 - Reviews: *Journal of comparative literature and aesthetics*.
6. *Per tre miti, forse quattro* (Cesario di Lecce: Manni Editore, 2016)
- Reviews: “La magia che rompe l’ordine” by Gabriele Pedulla, in *Il sole24 ore*, “Un avvincente polistilismo”, in *Pronto Barilli*, July 10 (2016)
5. *Imaginal Politics. Images Beyond Imagination and the Imaginary*, New Directions in Critical Theory Series (New York: Columbia University Press, 2014; paperback 2018)
- Italian translation forthcoming Castelvechi Editore 2023.
 - Reviews: *Notre Dame Philosophical Reviews*, *Typepad*, *Page 99 Test*, *Useful Illusions*, *Testo e senso* (in Italian), *Linksnet*, *Public Seminar*, *Choice*, *Teoria e critica della regolazione sociale (special issue on Visiocrazia)*.

- *Debating Imaginal Politics: Dialogues with Chiara Bottici*, volume edited by Suzi Adams and Jeremy Smith, 2021, Rowman& Littlefield (contributions by Ahmed Abou El Zalaf, Simona Forti, Patricia Gherovici, Peter Goodrich, Maria Pia Lara, Eduardo Mendieta, Jeremy Smith, Dietrich Jung, Jamieson Webster).
4. *Imagining Europe: Myth, Memory, and Identity*, with Benoit Challand (Cambridge: Cambridge University Press, 2013).
 - Italian translation forthcoming Castelvechi Editore 2023.
 - Sole author of 3 of 6 total chapters
 - Reviews: *European Journal of Cultural and Political Sociology*, *Connections. A Journal for Historians and Area Specialists*, *The European Legacy*
 3. *The Myth of the Clash of Civilizations*, with Benoit Challand (London: Routledge, 2010; paperback 2012)
 - Sole author of 3 of 5 total chapters
 - Italian revised and expanded edition: *Teoria critica e miti politici d'oggi*, forthcoming at Castelvechi Editore 2023
 - Reviews: *Journal of Islamic Studies*, *Filosofia Politica* (in Italian)
 2. *A Philosophy of Political Myth* (Cambridge: Cambridge University Press, 2007; paperback 2010)
 - Italian translation Bollati Boringhieri, 2012.
 - Reviews: *Philosophy and Social Criticism*, *Review of Politics*, *Method and Theory in the Study of Religion*, *Thesis Eleven*, *European Journal of Social Theory*, *Il Giornale di Filosofia*, *Libreria della Fronda* (in Italian), *The European Legacy. The Journal for the Study of European Ideas*, *Humana-mente*, *Athenea Digital* (in Spanish), *Il Foglio* (in Italian), *La Repubblica* (in Italian), *Europa. Il quotidiano* (in Italian), *Doppiozero* (in Italian), *Alias Il Manifesto* (in Italian), *Centro studi del Partito Democratico* (in Italian).
 1. *Uomini e Stati. Percorsi di un'analogia* (Pisa: ETS, 2004)
 - English expanded and revised version: *Men and States. Rethinking the Domestic Analogy in a Global Age*, trans. Karen Whittle (Basingstoke: Palgrave Macmillan, 2009).
 - Reviews: *Bollettino telematico di filosofia politica* (in Italian), *Jura Gentium*, *Iride* (in Italian), *Millennium. Journal of International Studies*.

B. Edited Volumes

5. *Feminism, Capitalism and Critique. Essays in Honor of Nancy Fraser*, co-edited with Banu Bargu (New York: Palgrave, 2017).

- Reviews: *Hypatia Reviews Online*.
4. *The Anarchist Turn*, co-edited with Jacob Blumenfeld and Simon Critchley (New York: Pluto Press, 2013).
 - Reviews: *Antipode: A Radical Journal of Geography*, *Marx & Philosophy. Review of Books*, *International Socialist Review*, *AnarchistNews.org*.
 3. *The Politics of Imagination*, co-edited with Benoit Challand, Birkbeck Law Press Series (London: Routledge, 2011; paperback 2012).
 2. *La politica e l'immaginazione*, guest editor, special issue of *Iride* 59 (2010)
 1. *Myths and Maps of Europe*, guest editor with Benoit Challand, special issue of *JEMMS, The Journal of Educational Media, Memory and Society*, No. 2 (2009).

C. Refereed Articles

26. “El ecofeminismo como ecología decolonial y transindividual”, in *Disenso. Revista de pensamiento político*, 3, n.4, 2022, pp. 126-164.
 - English edition: in *(Des)troços: Revista de pensamento radical*, 3 (2), pp. 141-162
 - Portuguese translation: in *(Des)troços: Revista de pensamento radical*, 3 (2), pp. 163-186
 - Greek translation in: *Waste/d*, episode 2, edited by Temporary Academy of Arts/PAT (Athens).
25. “Navigating Mass Psychology: The Political myth of Trumpism” in *Recherches en psychanalyse / Research in Psychoanalysis*, n.32 January 2022, pp. 8-33
 - French translation: “Dans les méandres de la psychologie de masse: la mythologie politique du trumpisme”, in *Recherches en psychanalyse*, n. 32. pp. 9-36
 - Portuguese translation forthcoming.
24. “*I feel love*: a musical-psychoanalytic meditation on love”, with Guilherme Massara Rocha, in *European Journal of Psychoanalysis*, n. 17 (1), 2022.
 - Portuguese translation: “*I feel love*” —“Reflexões éticas e estéticas sobre amor e desejo no contemporâneo”, with Guilherme Massara Rocha, in *Clínica e Ética em Psicologia* (Belo Horizonte: Relatos da Comissão de Psicologia e Clínica de Minas Gerais, 2019).
23. “Toward an Interstitial Global Critical Theory”, with Benoit Challand, in *Globalizations*, (fall 2021), pp. 1-23, DOI: [10.1080/14747731.2021.1989140](https://doi.org/10.1080/14747731.2021.1989140)
22. “Imagination, Imaginary, Imaginal: Towards a New Social Ontology?” in *Social Epistemology* 33, No. 5 (2019), pp. 1-9.
 - Reprinted in: Craig Browne and Paula Diehl (ed) *Conceptualising the Political Imaginary*, Rowman and Littlefield, New York, 2022 (forthcoming).
21. “From the Transindividual to the Imaginal: A Response to Balibar’s ‘Philosophies of the Transindividual: Spinoza, Marx, Freud’”, in *Australasian Philosophy Review* 2, No. 1 (2018), pp. 69-76.

20. “Who is afraid of *The Myth of the State*? Remarks on Cassirer’s Forgotten Manuscript”, *Social Imaginaries* 3, No. 2 (2017), pp. 213-227.
- German translation: “Wer hat Angst vor Cassirers “The Myth of the State?” in *Mythos und Tabula rasa. Absoluter Anfang und totale Auslöschung als Denkform*, ed. Yves Bizeul and Stephanie Wodianka (Munich: Bielefeld, 2017), pp. 59-75.
19. “Bodies in Plural: Towards an Anarchafeminist Manifesto.” *Thesis Eleven* 142 (2017), pp. 1-21.
- Spanish translation: “Cuerpos en plural: hacia un manifiesto anarca-feminista”, in *FEMERIS: Revista Multidisciplinar de Estudios de Género*, No. 3 (2019), 224-245.
 - French translation of a revised version “Anarcha-féminisme et l’ontologie du transindividuel”, in *La Deleuziana*, No. 8 (2018) pp. 74-90.
 - Portuguese translation “Corpos no plural: rumo à um manifesto anarcofeminista” in *Psicologia em Revista* (2020) v. 26, n. 1, p. 299-324.
 - Italian translation: “Corpi al plurale: per un manifesto anarca-femminista”, in *Almanacco di filosofia*.
18. “From imagination to the imaginal: Politics, spectacle and post-Fordist capitalism.” *Social Imaginaries* 3, No. 1 (2017), pp. 61-81.
- Hebrew translation of a revised version, forthcoming in *Maftaek* (2022).
17. “Nel sifone del desiderio: Spinoza a la disciplina idraulica degli affetti”, co-authored with M. de Beistegui, *Iride* 29 (2016), pp. 243-266.
- Revised version in *Spinoza e la storia*, eds. N. Marcucci, R. Colombo, V. Morfino, G. Mormino, (Cesena, Ponte Vecchio, 2017).
16. “Myth”, In *Political Concepts: A Critical Lexicon* 3, (2016) (<https://www.politicalconcepts.org/category/issue-3/>).
15. “Democracy and the spectacle: On Rousseau’s homeopathic strategy.” *Philosophy and Social Criticism* 41, No. 3 (2014), pp. 1-14.
14. “Between psychoanalysis and political philosophy: Towards a critical theory of political myth”, co-authored with Angela Kühner, *Critical Horizons* 13, No. 1 (2012), pp. 94-112.
13. “Another Enlightenment: Spinoza on myth and imagination.” *Constellations* 19, No. 4 (2012), pp. 591-608.
- Italian translation: “Oltre la dialettica dell’illuminismo: Spinoza su mito ed immaginazione.” In *Ordo et Connexio. Spinoza e le scienze sociali*, ed. N. Marcucci (Ghibli: Collana Spinoziana, 2012), pp. 109-139.
 - Expanded and revised Italian translation: “Un altro Illuminismo: Immaginazione e mito in Spinoza.” *Etica e politica. Rivista di filosofia*. Special issue « Monographica I : Spinoza e l’immaginario collettivo », edited by Vittorio Morfino and Francesco Toto TOTO, 16 (1), p. 7-213. — https://www2.units.it/etica/2014_1/EP_2014_1.pdf juin 2014, pp. 26-54.
 - Spanish translation: “Más allá dialéctica de la Ilustración: Spinoza, sobre el mito y la imaginación.” *Signos filosóficos* 12 (2012), pp. 137-172.

- Turkish translation: “BAŞKA BİR AYDINLANMA: SPİNOZA’DA MİT VE İMGELEM” in *ViraVerita E-dergi*, Sayı 2, 2015, pp. 130-155.
12. “Imaginal politics.” *Thesis Eleven* 106, (2011), pp. 56-72.
 - German translation of an expanded version: “Imaginal Politik” *kultuRRevolution - Zeitschrift für angewandte Diskurstheorie* 71, No. 2 (2016).
 - Spanish translation of a revised version, “De la política de la imaginación a la política imaginal” in *Revista temas y debates: revista universitaria de ciencias sociales*, No. 36, eds. Gastón Souroujon and Hernán Fair (2018) pp. 21-39.
 11. “Imagining human rights: Utopia or ideology?” *Law and Critique* 21, No. 2 (2010), pp. 111-130.
 10. “The politics of imagination and the public role of religion”, *Philosophy and Social Criticism* 35, No. 8 (2009), pp. 985-1005.
 - Italian translation: “La politica dell’immaginazione ed il nuovo ruolo pubblico della religione.” *Iride* 55 (2009), pp. 617-640.
 9. “Philosophies of political myth. A comparative look backward: Cassirer, Sorel and Spinoza”, *European Journal of Political Theory* 8, No. 3 (2009), pp. 365-382.
 8. “Politica ed immaginazione: l’intreccio e il paradosso. Nota introduttiva.” *Iride* 59 (2010), pp. 59-61.
 7. “La politica immaginale: un abbozzo di teoria.” *Iride* 59 (2010), pp. 63-74.
 6. “La politica immaginale.” *La società degli individui* 36 (2009), pp. 131-140.
 5. “Myths of Europe: A philosophical approach”, *Myths and Maps of Europe*. Special Issue of *JEMMS: The Journal of Educational Media, Memory and Society*, guest eds. C. Bottici and B. Challand, Vol. 2 (2009), pp. 9-33.
 4. “Mythos and logos: A genealogical approach”, *Epoché* 13, No. 1 (2008), pp. 1-24.
 3. “War and conflict in a globalising world: Governance or Empire?” *Romanian Journal of Political Science* 6(1):3-23 (2006)
 - Italian translation: “Guerra e conflitto in un mondo globalizzato: governance o impero?” *Quaderni Forum* XIX (3):29-48 (2005)
 2. “Rethinking political myth. The clash of civilisations as a self-fulfilling prophecy”, co-authored with Benoit Challand, in *European Journal of Social Theory* 9, No. 4 (2006), pp. 315-336.
 1. “The domestic analogy and the Kantian project of perpetual peace”, in *Journal of Political Philosophy* 11, No. 4 (2003), pp. 392-410.
 - German translation: “Kant und das Problem der *domestic analogy*”, in *Globale Gerechtigkeit*, ed. J.C. Merle (Stuttgart: Frommann-Holzboog, 2005), pp. 475-487.

D. Non-refereed Articles

10. “Marrano of Reason” in *Graduate Faculty Philosophy Journal*, Special Issue in Honor of Yirmihahu Yovel, (Forthcoming).
9. “Europe after Eurocentrism?”, with Benoit Challand, in *Crisis and Critique*, Vol 6. issue. 1, pp. 57-87.

- Italian translation: “L’Europa oltre l’Eurocentrismo?”, in *Ordine internazione e diritti umani*, Special issue on “The Role of Judgment within Multi-level Legal Orders. Perspectives from Europe and Beyond”, edited by Angela Condello, (October 2021), pp. 87-113.
 - Greek translation in: *Waste/d*, episode 1, edited by Temporary Academy of Arts/PAT (Athens).
8. “Manifesto anarca-femminista”, in P.O.I. *Rivista di indagine filosofica e di nuove pratiche della conoscenza*, Vol. 1, n. 8, 2021, pp. 29-45.
7. “Anarchafeminism: Towards an Ontology of the Transindividual” *Pubic Seminar*, December 2 (2019).
- Spanish translation: “Anarcafeminismo” *Reporte Sexto Piso*, September 12 (2018).
 - Spanish translation: “Anarcafeminismo”, in *Arpillera. Revista de Estudios Feministas y Anarchistas*, N. 8, August 2020.
 - Italian translation “Anarcofemminismo” in *Progressive Politics*, eds. Enrico Biale and Carlo Fumagalli, Fondazione Feltrinelli, Milano (2019), pp. 27-40.
 - French translation of an excerpt : “Pour un Anarchaféminisme”, *Libération*, 15 November (2018).
 - Republished in: *Materialism and Politics*, eds. Bernardo Bianchi, Emilie Filion-Donato, Marlon Miguel, Ayse Yuva, (Berlin: ICI Berlin Press, 2020), pp.215-231.
 - Romanian translation “Anarhafeminism: Către o ontologie a transindividualului”, in *Post/h/um. Jurnal de studii postumaniste*, n. 6, Fall 2021, pp. 149-162.
 - Slovak translation “[Anarchafeminizmus: Smerom k ontológii cezosobného](#)” in *Kapitál*, n. 11, Nov. 2021
 - Greek translation by Korina Pavlidou forthcoming.
6. “Philosophy, Coloniality, and The Politics of Remembrance” In *Graduate Faculty Philosophy Journal*, Special Issue from the Proceedings of the AS Symposium on “Philosophy and Coloniality”, Vol. 41, n. 1, Fall 2020, pp. 87-125.
5. “Rethinking the biopolitical turn: from the thanatopolitical to the geneapolitical paradigm.” *Graduate Faculty Philosophy Journal* 35, No. 1(2015), 175-197.
- Portuguese translation in: *Razão política e acontecimento (Political reason and the event)*, eds. A. Montoia and N. Avelino (Contrassegnos: Sao Paulo, 2017).
 - Spanish translation in: *Dorsal. Revista de Estudios Foucaultianos*, Número 8, junio 2020, pp. 323-348.
4. “Towards a philosophy of political myth.” *Iris: European Journal of Philosophy and Public Debate* (Apr 2011), pp. 31-52.
- Reprinted in: Craig Browne and Paula Diehl (ed) *Conceptualising the Political Imaginary*, Rowman and Littlefield, New York, forthcoming 2022.
3. “Introduction,” co-authored with Benoit Challand, *Myths and Maps of Europe*. Special Issue of *JEMMS: The Journal of Educational Media, Memory and Society*, Vol. 2, guest eds. C. Bottici and B. Challand, (2009), pp. 1-8.

2. “Europa, identità e legittimità.” *Annali del Dipartimento di Filosofia* (Firenze: Firenze University Press, 2005), pp. 5-23.
1. “Globalisation: Sovereignty or Anarchy beyond Modernity?” *EUI Working Papers* (Florence: EUI Working Papers, Nov. 2002), pp. 1-20.

E. Book Chapters

35. “Debating Imaginal Politics: A Response” in *Debating Imaginal Politics: Dialogues with Chiara Bottici*, edited by Jeremy Smith and Suzi Adams, Rowman & Littlefield, 2021, pp. 161-177
34. “Europe without Eurocentrism? An essay in Critical-Colonial Studies” (with Benoit Challand), in *Re-Imagining Europe*, eds. Georgios Tsagdis, Rozemund Uljée and Bart Zantvoort (Albany: SUNY Press). Forthcoming beginning 2023. (revised version of d.9).
33. “Navigating Mass Psychology: The Political Myth of Trumpism”, in *On the Subject of Ethnonationalism*, eds. Joshua Branciforte and Ramsey McGlazer, (New York: Fordham University Press), forthcoming (expanded version of c.25).
32. “Through the image of the leader: reflections on mass-psychology”, in *Populism and the People in Contemporary Critical Thought: Politics, Philosophy, Aesthetics*, eds. Alexander Stagnell, David Payne and Gustav Strandberg (London: Bloomsbury, forthcoming; reprint of a part of c.25)
31. “Rethinking Prefiguration between Radical Imagination and Imaginal Politics”, co-authored with Aris Komporozos-Athanasίου, In *The Future is Now. An Introduction to Prefigurative Politics*, ed. Lara Monticelli (Bristol: Bristol University Press, 2022, forthcoming)
30. “*I feel love*” —“Reflexões éticas e estéticas sobre amor e desejo no contemporâneo”, co-authored with Guilherme Massara Rocha, in *Clínica e Ética em Psicologia* (Belo Horizonte: Relatos da Comissão de Psicologia e Clínica de Minas Gerais, 2019). (revised version of c.24)
29. “Spinoza and the hydraulic discipline of affects: From the theologico-political to the economic regime of desire”, co-authored with M. de Beistegui. In *Spinoza’s Authority*, Vol. 2, eds. A. Kiarina Kordela and Dimitris Vardoulakis (London: Bloomsbury, 2018), pp. 167-192. (revised version of c.17)
28. “Imaginal Politics in the Age of Trumpism”, in *E-GLOBAL 10*, No. 2, Nov. (2017) (<https://www.21global.ucsb.edu/global-e/november-2017/imaginal-politics-age-trumpism>).
 - Re-printed in *On Public Imagination*, eds. by Richard Falk, Victor Faessel and Micheal Curtin, (London: Routledge, 2019), pp. 14-16.
27. “Imaginal Politics”, in *The future we want*, ed. Schultz, M. (Berlin: GmbH, 2016), pp. 12-15.
26. “The politics of the past: The myth of the clash of civilizations”, In *Warring with Words: Narrative and Metaphor in Domestic and International Politics*, eds. Mike Hanne et al., (Sussex: Psychology Press, 2014), pp. 103-117.
25. “Black and red: The freedom of equals”, in *The Anarchist Turn*, eds. Chiara Bottici, Jacob Blumenfeld, and Simon Critchley (New York: Pluto Press, 2013), pp. 9-34.
24. “Political philosophy”, in *The Encyclopedia of Political Science*, Vol. 4, ed. G.T. Kurian, (Washington, DC: CQ Press [Sage], 2011), pp. 1268-1271.

23. “Foundations of political thought”, in *The Encyclopedia of Political Science*, Vol. 2, ed. G.T. Kurian, (Washington, DC: CQ Press [Sage], 2011), pp. 1296-1299.
22. “Utopias and politics”, in *The Encyclopedia of Political Science*, Vol. 5, ed. G.T. Kurian, (Washington, DC: CQ Press [Sage], 2011), pp. 1732-1735.
21. “Anarchy”, in *The Encyclopedia of Political Science*, Vol. 1, ed. G.T. Kurian, (Washington, DC: CQ Press [Sage], 2011), pp. 52-54.
20. “Culture wars”, in *The Encyclopedia of Political Science*, Vol. 1, ed. G.T. Kurian, (Washington, DC: CQ Press [Sage], 2011), pp. 370-371.
19. “Frankfurt School”, in *The Encyclopedia of Political Science*, Vol. 2, ed. G.T. Kurian (Washington, DC: CQ Press [Sage], 2011), pp. 614-616.
18. “Der Mythos des “clash of civilizations” zwischen Politischer Philosophie und Psychoanalyse”, co-authored with Angela Kuehner, in *Psychoanalyse –interdisziplinär– international– intergenerationell. Festschrift zum 50 Jährigen Bestehen des Sigmund-Freud-Instituts*, eds. Rolf Haubl and Marianne Leuzinger-Bohleber, (Göttingen: Vandenhoeck and Ruprecht Verlag, 2011), pp. 352-372.
17. “Islam and the European public sphere: Public reason or public imagination?” co-authored with Benoit Challand, in *Law, State and Religion in Europe: Debates and Dilemmas*, eds. C. Ungureanu and L. Zucca, (Cambridge: Cambridge University Press, 2012), pp. 115-133.
16. “From imagination to the imaginary and beyond: Towards a theory of imaginal politics,” In *The Politics of Imagination*, ed. B. Challand and C. Bottici, pp. 16-38 (London: Routledge, Birkbeck Law Press Series, 2011).
15. “Imagination, imaginary, imaginal. Introduction,” in *The Politics of Imagination*, eds. B. Challand and C. Bottici, (London: Routledge, Birkbeck Law Press Series, 2011), pp. 1-16.
14. “Adorno, Theodor W.” in *The Encyclopedia of Political Science*, Vol. 1, ed. G.T. Kurian (Washington, DC: CQ Press [Sage], 2011), p. 15.
13. “Horkheimer, Max”, in *The Encyclopedia of Political Science*, Vol. 3, ed. G.T. Kurian (Washington, DC: CQ Press [Sage], 2011), pp. 736-737.
12. “Castoriadis, Cornelius”, in *The Encyclopedia of Political Science*, Vol. 1, ed. G.T. Kurian (Washington, DC: CQ Press [Sage], 2011), pp. 200-201.
11. “Charisma,” in *The Encyclopedia of Political Science*, Vol. 1, ed. G.T. Kurian (Washington, DC: CQ Press [Sage], 2011), p. 211.
10. “Political myths and historical narratives: A theoretical framework” (in Bulgarian), in *History, Mythology, and Politics*, eds. D. Koleva and K. Grozev (Sofia: Sofia University Press, 2011), pp. 19-32.
9. “European identity and the politics of remembrance”, in *Performing the Past*, eds. F. Van Vree, K. Tilmans, and J. Winter (Amsterdam/Chicago: Amsterdam University Press/University of Chicago Press, 2010), pp. 335-359.
8. “Imaginary” in *Encyclopedia of Political Theory*, ed. M. Bevir (London: Sage, 2010), pp. 685-687.
7. “Narrative” in *Encyclopedia of Political Theory*, ed. M. Bevir (London: Sage, 2010), pp. 919-920.
6. “Myths” in *Encyclopedia of Political Theory*, ed. M. Bevir (London: Sage, 2010), pp. 915-918.
5. “Mythic narrative” in *Encyclopedia of Political Theory*, ed. M. Bevir (London: Sage, 2010), pp. 914-915.

4. "Utopianism" in *The International Encyclopedia of Political Science*, eds. B. Badie, D. Berg-Schlosser, and L. Morlino (London: Sage, 2010), pp. 2686-2689.
3. "Religione, politica ed immaginazione nella società post-secolare", in *Religione e politica nella società post-secolare*, ed. A. Ferrara (Rome: Meltemi, 2009), pp. 195-217.
2. "Europe, war and remembrance", in *The Search for a European Identity*, eds. F. Cerutti and S. Lucarelli (London: Routledge, 2008), pp. 45-58.
1. "Globalizzazione, sovranità, anarchia", in *Filosofie della globalizzazione*, eds. D. D'Andrea and E. Pulcini (Pisa: ETS, 2001; 2nd ed. 2002), pp. 169-196.

F. Short Articles /Opinion pieces (selection):

27. "Philosophy, Coloniality and the Politics of Remembrance: Analytic or Continental Philosophy?" *Public Seminar*, Feb. 27 (2020).
26. "Philosophy, the Greeks, and U.S. Settler-Colonialism: The Myth of an American Arcadia." *Public Seminar*, Feb. 26 (2020).
25. "The Weinstein Trial and the #MeToo Movement," Interview for ARD TV channel with Britta Reuther. *Public Seminar*, Feb. 26 (2020).
24. "Symposium on Love: Intermezzo *sub species aeternitatis*", *Public Seminar*, 29 March (2018).
23. "From Italy to New York, via Prague: The Passion for the Critique", in *Philosophy and Social Criticism* 43, no. 3, March 1 (2017), p. 318
22. "Adorno with Freud, Adorno beyond Freud." *Public Seminar*, Oct. 19 (2017).
21. "Museum of capitalism: An imaginal intervention." *Museum of Capitalism*, ed. Fictlis, (2017), pp. 72-73.
20. "The family is sick," co-authored with Jamieson Webster, in *Spike Art Magazine* 50 Winter (2017) (English and German translation).
19. "The philosophy and psychoanalysis of the image: a conversation." *Public Seminar*, Jan. 13 (2017).
18. "The Radical Imagination: Imagining the future in financial capitalism", with Aris Komporozos-Athanasίου, *Public Seminar*, 2 June (2017)
17. "I Will Not..", in *Public Seminar*, 7 March (2017)
16. "Who Is Afraid Of Freedom?", *Public Seminar*, 9 February (2016)
15. "The mass psychology of Trumpism: Old and new myths." *Public Seminar*, Nov. 17 (2016).
 - Reprinted in *Rendering The Unconscious*, edited by Vanessa Sinclair, Stockholm, Trapart Books, 2019, pp. 93-100.
14. "The myths of the clash between Clinton and Trump." *Public Seminar*, Sept. 29 (2016).
13. "No border police, no problem." *Public Seminar*, May 26 (2016).
12. "At the beginning was the imagination." *Public Seminar*, Feb. 11 (2016).
11. "For the last time: 'The West'." *Public Seminar*, Nov. 16 (2015).

10. “And yet it is round! Untimely thoughts on Europe, migration and the state.” *Public Seminar*, Aug. 31 (2015).
9. “From Mythos to Logos and Back: Machiavelli, Philosophy and Fortune,” *Public Seminar*, 28 April 2015
8. “I’m Dreaming of a White Christmas, but They are Not”, *Public Seminar*, 8 January, 2015
7. “Invisible Privilege, Unspoken Racism Invisible Privilege, Unspoken Racism: From street transactions to the NYSED disability campaign”, *Public Seminar*, 12 Oct (2015)
6. “Is Opera Back?”, *Public Seminar*, 14 Oct (2015)
5. “Anarchism and Feminism: Toward a Happy Marriage?”, *Public Seminar*, 8 July (2014)
4. “Towards a maternal capitalism?” co-authored with Samo Tomšič. *Public Seminar*, Dec. 22 (2014).
3. “The death of opera: a funeral eulogy.” *Al-Jazeera International*, Mar. 3 (2013).
2. “What is left after penis envy?” *Public Seminar*, Oct. 15 (2013).
1. “Civil society in revolt: From the Arab Spring to Occupy Wall Street”, with Benoit Challand, in *Jaddalya*, Oct 30 (2012).

G. Short Stories/Anthologies/ Poetry/Opera librettos

10. “In the name of the mother,” in *The Encyclopedia of Things*, edited by Elizabeth Smolarz, Spectrum Books, 2022.
9. “Take Any Shape But That: On the Arch of Hysteria,” with Jamieson Webster, catalogue of the Exhibition *New Times: Art and Feminisms in the 21st Century*, The Berkley Art Museum/ Pacific Film Archive, 2021.
8. “Stabat Mater Tryptic,” in *Fence*, n. 37-38, Spring-Summer (2021), pp. 104-106.
7. “Menstrual Rosary,” libretto co-written with Vanessa Place, music by Stefania De Kenessey, directed by Cecilia Rubino, Videography by Anomie Williams. Online premiere April 29, 2021.
 - Winner of 16 awards, among which experimental category merit award in the Winter LGBTQ Unbordered International Festival; semi-finalist in the London Indie Short Festival; the Paris Women Festival of Ontario; the Rotterdam Independent Film Festival; the San Francisco Indie Short festival, the Madrid Arthouse Film Festival, the Nashville Independent Filmmakers Festival, The Palm Springs Shorts Festival, the Dublin World Film Festival, the Paris International Short Festival, the Hong Kong Indie Film festival, the International Comopolitan Film festival of Tokyo and the Sydney Indie Film festival; and it was a nominee in the Milan Arthouse and Portland New Alternative Voices Festivals. In 2023 it was also selected as semi-finalist in the best Women’s Empowerment category in the Venice Indie Film festival.
6. “An Ongoing Libretto” for *The Art of Change Opera*, multimedia philosophical opera by Jean-Baptiste Barrière, Commissioned by COPA (The New School) on the occasion of the The New School’s Centennial. Performances: Mannes and COPA, New School, January 2020; Ars Musica Festival Brussels and Venice Biennale (forthcoming).
5. “L’escluso,” in *L’immaginazione*, n. 313, Sep-Oct (2019), pp. 8-11.

- English translation: *The Excluded*, in *Rendering Unconscious*, edited by Vanessa Sinclair, Trapart Books, (2019) pp. 359-363.
 - Revised English translation: “In Nomine Patris”, in *The Cabinet of Imaginary Laws*, edited by Peter Goodrich and Thanos Zartaloudis, Routledge, 2021, pp. 93-97.
4. “At the beginning was the Imagination,” in *Dirty Words*, edited by Victoria Brunetta and Kate O’Shea, Limerick, Dirty Words Publishing (2018), pp. 94-95.
 3. “La lingua della signora P,” in *Il Caffè Illustrato*, n. 68-69 (2013).
 2. “L’opera e’ morta,” in *Il Caffè Illustrato*, pp. 54-55 (2012).
 1. “Nascita di A.” in *Nati in casa. Le custodi della nascita raccontano*, Altica Edizioni (2009).

H. Reviews (selection)

8. Review of *Feminist Manifestos: A Global Documentary Reader*, ed. Penny A. Weiss, NYU Press 2018. *Hypatia Reviews* (2019).
7. Review *The Feminine Law. Freud, Free Speech and the Voice of Desire*, by Jill Gentile, Karnac 2016. *Psychoanalytic Psychology* 36, No. 2, (2019), pp 198-199.
6. Review of *Spinoza and the Politics of Renaturalisation*, by Hasana Sharp, Chicago University Press 2011. *Public Seminar*, Jan. 15 (2016).
5. Review of *Third Person Politics of life and philosophy of the impersonal*, by Roberto Esposito, Polity 2012. *Notre Dame Philosophical Reviews*, Apr. (2013).
4. Review of *Immaginazione etica interculturalità*, eds. Vanna Gessa Kurotschka and Chiara de Luzenberger, Milano Mimesis 2008. *Iride* 59 (2010), pp 233-235.
3. “Discourse, force and truth: On Lincoln’s *Discourse and the Construction of Society* twenty years later.” *CSSR Bulletin* 38, No. 3 (2009), pp 71-73.
2. Review of *Narrating Evil: A Postmetaphysical Theory of Reflective Judgement*, by María Pía Lara. *Iride* 56 (2009), pp 724-726.
1. Review of *Occidentalism* by Ian Buruma and Avishai Margalit, New York Penguin Books. *Jura gentium* (2004).

CONFERENCES, BOOKS AND SCHOLARLY ARTICLES DISCUSSING MY WORK (SELECTION).

1. *Debating Anarchafeminism*, book debate session forthcoming in *Philosophy Today*
2. *Debating Imaginal Politics: Dialogues with Chiara Bottici*, edited by Suzi Adams, and Jeremy Smith, with contributions by Ahmed Abou El Zalaf, Simona Forti, Patricia Gherovici, Peter Goodrich, Maria Pia Lara, Eduardo Mendieta, Jeremy Smith, Dietrich Jung, Jamieson Webster, and a reply by Chiara Bottici, Rowman & Littlefield International, 2021.
3. *Imaginal Politics/ Imaginal Law: International Conference on the work of Chiara Bottici*, Organized by Peter Goodrich, Cardozo Law School, The New School, 1-2 February 2020.

4. Grant, J. "On the critique of political imaginaries." *European Journal of Political Theory*, Jan. (2014).
5. Rolf, J.N. "The state of nature analogy in international relations theory." *International Relations*, Apr. (2014).
6. Kurniasih, Puri, "Logos = Mythos: pemikiran tentang filsafat menurut Chiara Bottici" (Logos= Mythos: Reflections on the Philosophy of Chiara Bottici), PhD dissertation, (2017), Perpustakaan Universitas, Indonesia.

CONFERENCE PRESENTATIONS AND GUEST LECTURES (SELECTION)

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|------------|---|
| Jan 2023 | <i>Mitologia femminista</i> , book panel, SWIP Italia (online) |
| Nov 2022 | "A feminist mythology", book seminar, University at Buffalo, 4 November 2022 |
| Nov 2022 | "Anarchafeminism", lecture and book discussion, University at Buffalo, 4 November 2022 |
| Oct 2022 | "Right-wing feminism? Georgia Meloni and the future of reproductive rights", University of Chicago, 24 October 2022 |
| Oct 2022 | "Anarchafeminism", book panel, with Penelope Deutscher, Eyo Owara, and Marie Leblanc, De Paul University, Philosophy Department, 21 October 2022 |
| Sept 2022 | "Anarchafeminism", book panel, with Judith Butler and Romy Oppermann, The New School, 15 September 2022 |
| June 2022 | "Anarchafeminism", Keynote Lecture at the International Conference <i>Ana-arche</i> , University of Barcelona, 20-21 June 2022 |
| June 2022 | "A Response to my Critics", invited talk at the Roundtable "Debating Imaginal Politics", within the Symposium <i>Technology and the Imagination</i> , University of Vilnius, 3 June 2022 |
| May 2022 | "Imagination, Imaginary, Imaginal", Lecture at the international conference <i>Adventures in the Imaginal: Henry Corbin in the 21st Century</i> , Harvard Divinity School, 12-14 May |
| May 2022 | "Rethinking the imaginal in the epoch of neo-authoritarianism", international workshop <i>Political Imagination</i> , Stanford University, 20-21 May (postponed to following year due to covid) |
| March 2022 | "Feminism in capitalist times", Conversation with Sharzad Mojab, Philosophy Department, <i>Universitat Autònoma de Barcelona</i> (UAB), 4 March |
| March 2022 | "Anarchafeminism", Guest Lecture <i>Escola Europea d'Humanitas</i> , Barcelona, 7 March |
| Jan 2022 | "Anarchafeminism", Guest Lecture, Central University of Odisha (Koraput, India), 19 January. |
| Dec 2021 | "Anarchafeminism", Keynote Lecture, Political Theory Graduate Student Conference, University of Amsterdam, 6 December. |
| Nov 2021 | "Anarchafeminism", Keynote Lecture, International conference on <i>Language and Communication</i> , organized by the Slovenian Philosophical Society, Ljubljana, Slovenia, November 26-27. |
| Nov 2021 | "Anarchafeminism", Keynote Lecture, International workshop Body, <i>Capitalism, and Anarchy. Exhaustion as a form of domination</i> , Universitat Autònoma de Barcelona, 19 November. |

- Nov 2021 “Anarchafeminism”, Keynote Lecture, XV Congreso Nacional de Ciencia Política y VII Congreso Internacional sobre Democracia, Facultad de Ciencia Política y Relaciones Internacionales de la Universidad Nacional de Rosario, Argentina, 13 November.
- Sep 2021 “Imagination/ Imaginary/Imaginal”, Keynote Lecture for the conference *Political Imagination*, Tel Aviv University, 29-30 September.
- Sept 2021 “Anarchafeminist manifesto”, Guest talk, *UNESCO Night of Philosophy*, UNESCO Palace, Paris, 17 September.
- June 2021 “Anarchafeminism”, Guest Lecture in the *Feminist Futures* Series, University of Koblenz, 15 June.
- June 2021 “Rethinking Political Myth, Unpacking the Settler-Colonial Dream of an American Arcadia”, Keynote Lecture, international conference *The Force of Myth*, The Van Leer Jerusalem Institute, June 7-9.
- May 2021 “Transindividual ecology as queer ecology”, talk within the roundtable *Life Futures*, Department of Philosophy, University of Warwick, 26 May.
- May 2021 “The politics of imagination: Social media and the surge of authoritarian populism”, Keynote Lecture at the International conference *Understanding Globalisation*, EURAC Center for Advanced Studies, Bolzano, Italy, 3-7 May (online).
- March 2021 “Imaginal feminism”, Guest Lecture: Calarts Politics and Aesthetics Series, California Institute of the Arts, 18 March 2021.
- Sept 2020 “Anarchafeminism”, Montez Press Radio, aired on 22 September.
- Sept 2020 “Rethinking the Human Through the Philosophy of Transindividuality”, Lecture at the International Conference *Reimagining the Human*, Institute of Philosophy, Vilnius University, 17-18 September (moved online due to Covid-19).
- May 2020 “The Political Myth of Trumpism”, Keynote Lecture, *Political Myth: Interdisciplinary Perspectives*, International Workshop, Christ Church, University of Oxford, on 28-29 May (postponed due to Covid-19).
- Feb 2020 “Imaginal politics: A reply to my critics”, Keynote Lecture, at the International Conference *Imaginal Politics/ Imaginal Law*, Organized by Peter Goodrich, Cardozo Law School, The New School, 1-2 February 2020.
- Oct 2019 “Imaginal Bodies”, paper for the roundtable *Gender, Art, and Memory in the Aftermath of Violence*, New York University, 23 October.
- Oct 2019 “The Art of Change Opera: An Imaginal Intervention”, Invited Lecture, Roehampton University, London, 11 October.
- Oct 2019 “The Art of Change Opera: Utopia or Dystopia?”, Keynote Lecture, School of Law, Birkbeck, University of London, International conference, *Dystopias here and now: Critical thought at the End of Time*, London, 11-12 October.
- Sept 2019 “Who is Afraid of Chastity? Reflections on Fashion and Feminism”, New York Law School, Fashion Week, 11 September.
- July 2019 “Populist Technologies”, Roundtable, University College London, 3 July.

- April 2019 “Anarchafeminism and Transindividuality”, paper delivered at the International Conference *New Materialisms*, Center March Bloch & ICI, Berlin, 24-26 April.
- March 2019 “Anarchafeminism”, Guest Lecture, Philosophy Department, Clemson University, 7 March.
- Feb 2019 “Mass Psychology in the Age of Trumpism”, paper delivered at the international conference *New Fascism: Mass Psychology & Financialization*, New School for Social Research, organized with Aris Komporozos-Athanasiou, 21 February.
- Nov 2018 “Anarchaféminisme”, Guest Lecture, École des Hautes Études en Sciences Sociales (EHESS), Paris, 23 November.
- Nov 2018 “Anarchafeminism”, Guest Lecture at the UNESCO Night of Philosophy, UNESCO Palace, Paris, 16 November.
- Oct 2018 “Anarcofemminismo”, Guest Lecture, Philosophy Department, Università La Sapienza di Roma, 22 October.
- Oct 2018 “I feel love”, paper delivered at the *Symposium on love*, Univeristy of Palermo, 20 October.
- July 2018 “The Political Imaginary of Love”, paper presented at the international workshop *Political Imaginary*, University of Bielefeld, 24-25 July.
- June 2018 “The Imaginal”, Guest Lecture, Swamp Pavillion, Venice Biennale, Venice Italy, 26 June.
- June 2018 “I feel love: A philosophical meditation on love”, Invited Guest Lecture, Department of Philosophy, Universidade Federal do Rio de Janeiro, 13 June.
- April 2018 “The Imaginal and the Transindividual”, lecture, at the international *Zoethics* conference, MIT, 27-28 April.
- April 2018 “Imaginal Past: Philosophy, Coloniality, and the Politics of Remembrance”, Lecture at *Philosophy and Coloniality*, The Hannah Arendt and Reiner Schürmann Symposium in Political Philosophy, 16-17 April.
- April 2018 “Anarchafeminism and the ontology of the transindividual”, Invited guest lecture, Philosophy Department, University of San Diego, 8 April.
- March 2018 “The Politics of Time: Collective remembrance, Philosophy and Coloniality”, Keynote Lecture for the conference *Memory*, Philosophy Department, Duquesne University, Pittsburgh, 24 March.
- March 2018 “Anarcofemminismo ed ontologia del transindividuale”, Invited talk, Centro di Ricerca Politiche e Teorie della Sessualita’, Universita’ di Verona, 2 March.
- Feb 2018 “Bodies in plural”, Guest Lecture at IBERO University, Mexico City, 20 February.
- Feb 2018 “Anarcofeminismo”, Guest Lecture at Universidad Autonoma Metropolitana, 19 February.
- Sept 2017 “Reading Adorno’s Essay on Fascist Propaganda in the Age of Trump”, roundtable with Jay Bernstein, Vladimir Safatle, and Jamieson Webster, 24 September.
- July 2017 “Imaginal economies and feminist subversions”, invited lecture at the international conference *Imagining the Future: Financial Capitalism and the Social Imagination*, University College London, July 11.
- July 2017 “The Politics of Incorporation”, paper delivered at the international workshop *New Fascism?*, School of Law, Birkbeck College, University of London, July 10.

- June 2017 “Feminist struggles and insurrectionary memory”, talk for the exhibition *Documenta 14*, Athens, 30 June.
- Apr 2017 Roundtable on *Critical Reflections on Mass Psychology in the Age of Trumpism*, with Judith Butler and Jamieson Webster, New School for Social Research, New York, Apr. 13.
- Mar 2017 *Political Mythology*, panel presentation at the House of Commons, UK Parliament, London, March 25.
- Feb 2017 “Strangers.” Invited Lecture to the Series New Talks, The New School, New York, Feb. 16.
- Jan 2017 “Miti politici. Trump e la psicologia delle masse.” Guest Lecture, University of Florence, January 20.
- Nov 2016 “Imaginal politics and the non-place of financial capitalism.” Paper presented on panel, *Reclaiming Utopia: Challenging the Financial Imagination*, King’s College, London, November 27.
- Nov 2016 “The politics of incorporation.” Presented at *Any Body, Anybody - The matter of the Unconscious*, Ninth Annual meeting of the International Society for Psychoanalysis and Philosophy (SIPP), New School for Social Research, New York, November 12.
- Sept 2016 “Before and beyond Kant: Spinoza and the transindividual.” Invited Talk, International Conference on Spinoza and Kant, New School for Social Research, New York, Sept. 17.
- Aug 2016 “For the last time, ‘the West’.” Invited Talk, International Conference West of Everything, Cardozo Law School, New York, August 29.
- Aug 2016 “Philosophy of political myth.” Keynote Address, Summer School on Political Myth and Propaganda, University of Antwerp, Belgium, August 22.
- July 2016 “Bodies in plural. Towards an Anarcha-Feminist Manifesto.” Thesis Eleven Annual Lecture, Melbourne, July 26.
- July 2016 “Feminist imagination.” Invited Lecture, Sydney University, July 25.
- July 2016 “Imaginal politics.” Keynote Lecture, Divided Authorities and Dispossessed People International Conference, The Australian National University, Canberra, July 22.
- July 2016 “Imaginal Politics”, talks delivered at the Book Session devoted to my *Imaginal Politics* at the International Symposium in Phenomenology, Perugia, July 7.
- Jan 2016 “Who is afraid of The Myth of the State?” International conference *Mythos und tabula rasa*, Rostock University, Germany, January 29.
- Jan 2016 “Remarks on Cassirer’s *Nachlass*.” Guest Talk, Technische Universitaet, Berlin, January 27.
- Nov 2015 “Imaginal politics.” Invited Paper, 8th meeting of the International Society for Philosophy and Psychoanalysis, São Paulo and Belo Horizonte, Brazil, November 23.
- Nov 2015 “Spinoza and the hydraulic discipline of the affects.” Paper delivered at Spinoza’s Theologico-Political Treatise conference, Columbia University, New York, November 9.
- Sept 2015 “Bodies in plural: Towards an Anarchafeminist Manifesto.” Keynote Lecture, Symposium *Feminism and Pluralism*, Muhlenberg College, Allentown, September 25.
- May 2015 “Who is afraid of The Myth of the State? Elements of a detective story.” International conference *Around Cassirer*, Yale University, New Haven, May 7-8.

- Apr 2015 “From mythos to logos, and back. Machiavelli, philosophy and fortune.” Talk delivered at the Night of Philosophy, French Embassy, New York, April 24.
- Apr 2015 “From mythos to logos, and back? Machiavelli and fortune.” Conference on *The Role of Fiction in Early Modern Philosophy*, University of Washington Seattle, April 17-18.
- Feb 2015 “Imaginal politics.” Guest Lecture, Political Theory Seminar, CUNY, New York, February 10.
- Nov 2014 “Rethinking the biopolitical turn: from the thanatopolitical to the geneapolitical paradigm.” Guest Lecture, Philosopher’s Holiday Lecture Series, Vassar College, Poughkeepsie, November 12.
- May 2014 “Power and feminism.” Presented at the People in Support of Women in Philosophy conference; Power, Pedagogy and Philosophy’s Woman Problem; New York, May 9.
- Apr 2014 “Imaginal politics.” Paper presented at The Force of Aesthetics conference, New School for Social Research, New York, April 29.
- Apr 2014 “Myth.” Paper presented at Political Concepts. A Critical Lexicon conference, New School for Social Research, New York, April 18.
- Dec 2013 “Democracy and the spectacle: On Rousseau’s homeopathic strategy.” Cassirer Lecture, University of Gothenburg, December 9.
- Sept 2013 “Imaginal politics.” Keynote Lecture, Politics at the Limits of Civil Society conference, University of Guelph, Ontario, September 21.
- Sept 2013 “Rethinking the biopolitical turn: from the thanatopolitical to the geneapolitical paradigm.” Lecture presented at the IV Coloquio Latinoamericano de Biopolítica, Bogota, September 5.
- Mar 2013 “A philosophy of political myth.” Keynote Lecture, *Myths on the Streets* conference, University of Muenster, March 23
- Jan 2013 “Democracy and the spectacle: On Rousseau and Debord’s homeopathic method.” Guest Lecture, Department of Philosophy, University of Warwick, January 15.
- Jan 2013 “European identity and its myths: A philosophical investigation,” Guest Lecture, European Institute, London School of Economics and Political Science, January 16.
- Nov 2012 “The genealogy of politics: From its invention to the biopolitical turn.” Presented at The Biopolitical Condition, New School for Social Research, New York, November 9
- Oct 2012 “Imagination and the discipline of obedience in Spinoza’s *Theological-Political Treatise*.” Guest Lecture, Columbia University, New York, October 30.
- Sept 2012 “Another Enlightenment: Spinoza on myth and imagination.” Guest Lecture, CUNY Graduate Center, September 28.
- Sept 2012 “On Rousseau’s homeopathic strategy.” Presented at Rousseau and Republicanism international conference, Columbia University, New York, September 21
- June 2012 “Democracy and the spectacle: On Rousseau’s homeopathic method.” Presented at Ambivalenzen demokratischer Freiheit: Zur Aktualität von Rousseaus politischer Theorie, Frankfurt am Main, June 28-30.
- May 2012 “Another Enlightenment: Spinoza on myth and imagination.” Presented at The Hannah Arendt and Reiner Schürmann Symposium in Political Philosophy, “Within and Against

- Modernity: Spinoza on Imagination and Revolution,” New School for Social Research, New York, May 4-5.
- Apr 2012 “Beyond ideology, beyond the social imaginary: Towards a theory of imaginal politics.” Presented at Theories of Ideology workshop, Princeton University, April 27-28.
- Mar 2012 “The politics of the past.” Presented at Warring with Words: Narrative and Metaphor in Domestic and International Politics symposium, Claremont Graduate University, March 24.
- Feb 2012 “Myth and politics.” Presented at Graduate Student Philosophy Journal Symposium on Myth and Politics, Philosophy Department, New School for Social Research, New York, February 11.
- Apr 2011 “The (re)invention of politics: Reframing the history of political thought.” Presented at The History of Political Thought: Its State and Stakes, Princeton University, April 15-16.
- Apr 2011 “Rethinking radical democracy.” Presented at Radical Democracy roundtable discussion, Columbia University, New York, April 5.
- Oct 2010 “La politica immaginale.” Keynote Lecture, Conference of the Italian Society for Political Philosophy, Rome, October 21-23.
- June 2010 “The radical enlightenment: Spinoza on democracy, imagination and affects.” Guest Lecture, University of Geneva, June 25.
- May 2010 “Psychoanalysis and political philosophy today.” Presented at Conference for the 50th Anniversary of the Sigmund Freud Institute, Frankfurt am Main, May 7-9.
- Feb 2010 “Beyond the dialectic of enlightenment: Spinoza on myth and imagination.” Lecture, New School for Social Research, New York, February 9.
- Feb 2010 “Imagination and human rights: Gender, race and class.” Guest Lecture, Humboldt Universitaet, Berlin, February 5.
- Sept 2009 “Black and red: The freedom of equals.” Presented at *Black and Red*, organized by the Anarchist Studies Network, Nottingham, September 6-8.
- May 2009 “Imagining human rights: Utopia or ideology?” Presented at Philosophy and Social Sciences conference, Department of Philosophy, University of Prague, May 16.
- May 2009 “Myths of Europe: A philosophical approach.” Guest Lecture, Bogazici University, Istanbul, May 14.
- Apr 2009 “Towards a philosophy of political myth.” Presented at Political Mythology and History conference, Sofia, Bulgaria, April 2-4.
- Mar 2009 “The politics of remembrance.” Guest Lecture, Yale University, New Haven, March 4.
- Feb 2009 “Law and Imagination.” Presented at The Futures of Human Rights: Moral, Legal and Political Cultures conference, Columbia, South Carolina, February 26-28.
- May 2008 “Politics and imagination.” Presented at Philosophy and Social Sciences conference, Department of Philosophy, University of Prague, May 14-18
- Apr 2008 “Nouvelles approches à la philosophie politique: le mythe politique en perspective international.” Presented at the Department of Political Science, University of Geneva, April 29.

- Dec 2007 “The clash between civilisations as a political myth.” Presented at the British International Studies Association Conference, Cambridge, December 17-19.
- Sept 2007 “Immaginazione, politica, religione,” presented at Religione e Politica nella Società Postsecolare, organized by the Società Italiana di Filosofia Politica, Rome, September 13-15.
- Sept 2007 “The politics of imagination,” presented on Politics and Religion panel, European Consortium for Political Research Conference, Pisa, September 6-8.
- Sept 2007 “The myth of the clash between civilisations,” presented at Political Psychology panel, European Consortium for Political Research Conference, Pisa, September 6-8.
- July 2007 “Myth, politics, and experience.” Presented at Expérience, Erfahrung, Experience, XII International Philosophy Conference, Évian, July 15-21.
- May 2007 “Towards a philosophy of political myth.” Presented at Philosophy and Social Sciences conference, Department of Philosophy, University of Prague, May 10-13.
- Jan 2007 “The politics of imagination.” Presented at Politics as Struggle for People’s Imagination, European University Institute, Florence, January 25-26.
- Nov 2006 “Politics and life.” Guest Lecture, Bioethics undergraduate course, Department of Philosophy, University of Florence, November 11.
- July 2006 “The clash of civilisations as a self-fulfilling prophecy.” Guest Lecture, Islam and the Repositioning of Religion summer academy, Kulturwissenschaftliches Institut, Essen, July 29.
- Sept 2005 “The role of the analogy between states and individuals in Kant’s project for perpetual peace.” Accepted for the X International Kant Congress, Universidad de Sao Paulo, September 4-9.
- May 2005 “Rethinking political myth,” co-authored with Benoit Challand. Presented at Philosophy and Social Sciences conference, Department of Philosophy, University of Prague, May 19-22.
- Oct 2003 “Myth and politics: A philosophical approach.” Presented at the Interuniversity Seminar of Political Philosophy, University of Florence, October 29.
- June 2003 “Philosophies of political myth.” Presented at The Question of the Common conference, European University Institute, June 15-16.
- Dec 2001 “Kant and the domestic analogy.” Presented at Federalism and Global Justice international conference, University of Florence, December 6-9.

SERVICES TO THE PROFESSION

CONFERENCES ORGANIZED (SELECTION)

- June 2019- Event series co-organizer for the New School Gender and Sexualities Studies Institute (<https://tns-gssi.newschool.org/archived-events/>)
- Jan-April 2021 *Gender Matters: Inaugural Symposium of the GSSI*, The New School; total of 18 panels.
- April 2020 *Gender matters*, International Conference, The New School, May 2020 (postponed due to COVID).
- Feb 2019 *New Fascism Mass Psychology & Financialization*, International Conference, New School for Social Research, organized with Aris Komporozos-Athanasίου, February 21.

- April 2018 *Philosophy and Coloniality*, The Hannah Arendt and Reiner Schürmann Symposium in Political Philosophy, 16-17 April.
- July 2017 *Imagining the Future: Financial Capitalism and the Social Imagination*, University College London, organized with Aris Komporozos-Athanasios, July 11.
- Nov 2017 *Any Body, Anybody: The matter of the Unconscious*, Ninth Annual meeting of the International Society for Psychoanalysis and Philosophy (SIPP), organized with Jamieson Webster and Elissa Marder, The New School, November 10-12.
- April 2017 *Critical Reflections on Mass Psychology in the Age of Trumpism*, New School for Social Research, New York, April 13.
- Apr 2016 *Feminism, Capitalism and Social Transformation*, The Hannah Arendt and Reiner Schürmann Symposium in Political Philosophy, organized with Cinzia Arruzza and Nancy Fraser, April 21-22.
- Apr 2014 *The Force of Aesthetics*, New School for Social Research, co-organized with Christoph Menke and Francesca Raimondi, April 28-29.
- Nov 2012 *The Biopolitical Condition*, New School for Social Research, co-organized with Simona Forti, November 9-10.
- May 2012 “Within and Against Modernity: Spinoza on Imagination and Revolution,” *The Hannah Arendt and Reiner Schürmann Symposium in Political Philosophy*, New School for Social Research, co-organized with Omri Boehm, May 4-5.
- May 2011 “The Anarchist Turn,” *The Hannah Arendt and Reiner Schürmann Symposium in Political Philosophy*, New School for Social Research, co-organized with Jacob Blumenfeld and Simon Critchley, May 5-6.
- May 2008 *Images of Europe: Myths and Maps*, New York University in Prague, co-organized with Benoit Challand and Gerdien Jonker, May 13.
- Mar 2007 *Myths and Maps of Europe*, European University Institute, Florence; co-organized in with Benoit Challand and Bo Strath, March 29-30.
- Jan 2007 *Politics as Struggle for People’s Imagination*, European University Institute, Florence; co-organized with Benoit Challand and Bo Strath, January 25-26

ASSOCIATION–MEMBERSHIP

- 2021-present *100 Esperte contro gli stereotipi di genere*, Scientific Committee (<https://100esperte.it/>)
- 2002-present Member, *Società Italiana di Filosofia Politica* (Italian Society for Political Philosophy)
- 2006-present Member, *American Philosophical Association*
- 2010-present Member, *Spinoza Gesellschaft*
- 1998-2000 Member, *Seminario Interuniversitario di Filosofia Politica* (Seminar of Political Philosophy including members from the Universities of Florence, Siena, and Pisa)
- 2004-2010 Member, *European Network of Excellence GARNET*, funded by the European Commission and uniting over 40 European Universities and Institutions

- 2007-2010 Member, Presidential Committee of *Società Italiana di Filosofia Politica* (Italian Society of Political Philosophy)
- 2007-2009 Member, *American Political Science Association*

EDITORIAL BOARDS

- 2023- present Editorial board (Comitato scientifico), Book series Transfemminismi, Manifestolibri
- 2022-present Editorial board of *Philosophy, Politics and Critique*, Edinburgh University Press
- 2021-present Advisory Editorial Board of the Italian journal *Rivista della Società Italiana di Filosofia Politica*
- 2021-present Advisory Editorial board of the Colombian journal *Revista Misión Jurídica*
- 2021-present Editorial Advisory Board for the *International Journal of Social Imaginaries*
- 2020-present Editorial Board of the Book Series *Law, Justice, and the Visual*, Edinburgh University Press
- 2020-present Editorial board of the Brazilian journal *(Des)troços: revista de pensamento radical*
- 2018-present Editorial Board of the Sandor Ferenczi Center, at The New School
- 2016-present Editorial Board of the Book Series *Social Imaginaries*, at Rowman&Littlefield
- 2016-present Editorial Board Member of *Spinoza Studies*, Edinburgh University Press
- June 2013-present Editorial Associate, *Constellations. An International Journal of Democratic and Critical Theory*
- Mar 2011-present Editorial Advisory Board Member, *MinorCompositions* (imprint of Autonomedia)
- 2013-2020 Senior Editor, *Public Seminar*
- June 2012-2019 Editorial Advisory Board Member of the journal *Social Imaginaries*
- Sept 2007-2012 Editorial Board Member, *Iride: philosophy journal* published by Il Mulino in collaboration with Istituto Gramsci Toscano
- Jan 2008-2012 Editorial Board Member, *Jura Gentium: Italian journal of political philosophy*
- 2009-2012 Editorial Board Member, *Iris. European Journal of Philosophy and Public Debate: journal* published by Firenze University Press

REFEREE FOR

- Journals: *Political Theory*, *Constellations*, *European Journal of Political Theory*, *History of Political Thought*, *Iride*, *Journal of Political Philosophy*, *Law and Critique*, *International Political Sociology*, *International Theory*, *Ratio Juris*, *Review of International Studies*.
- Publishing Houses: Chicago University Press, Columbia University Press, Fordham University Press, Italian Ministry of University and Research (ANVUR), Routledge, Rowman & Littlefield International, Berghahn Books.

MEDIA INTERVIEWS (SELECTION)

- “On the Death of opera”, *SBC Australian television*, with Nick McDougall (23 Feb 2014)
- “The myth of the Clash of Civilizations, *RSI Swiss Radio-television*, with Bettina Mueller (21 Jan 2015)
- “Imaginal politics”, *Krise magazine*, with Bob Ritzen (20 Aug 2016)
- “The Harvey Weinstein trial and the #metoo movement”, *ARD German TV and Radio*, (6 January 2020)
- “Black Life Matter ed il razzismo sistemico”, *Radio onda d’urto* (5 June 2020)
- “Manuale di sorellanza”, *Elle Italia* (23 oct 2021)
- “No podemos combatir una forma de opresion sin combatirla todas al mismo tiempo”, *Las 12/ Pagina 12*, (13 December 2021)
- “Quienes reivindicacion esa eterna esencia femenina le hacen el trabajo al fascismo”, *El País* (1 January 2022)
- “Putin es la expresion del imperialismo machista”, *El Periodico*, (12 March 2022)
- “Anarca-femminismo”, *Radio radicale* (6 ottobre 2022)
- “Cinco años del Me Too: la evolucion más rápida y global del feminismo”, *El País* (15 October 2022)
- “Meloni-Ferragni, la filosofa Bottici: “Api regine di un modello patriarcale”, *Il fatto quotidiano* (20 Feb 2023)

UNIVERSITY SERVICES

2019-present	Co-founder and co-director of the Gender and Sexualities Studies Institute (GSSI), The New School.
2021-present	Director of the Graduate Gender and Sexuality Studies Certificate, The New School.
2019-2021	Co-director of the Graduate Gender and Sexuality Studies Certificate, The New School.
2019-2020	Co-founder of the Gender and Sexualities Studies Institute (GSSI), The New School.
2019-2021	Faculty Liaison for the Psychoanalytic Society.
2019-2021	Director of the Gender Studies, Eugene Lang College.
2013-2020	Senior editor at <i>Public Seminar</i> (work includes solicit, pre-edit, and follow the publication of posts at <i>Public Seminar</i>).
2019-2020	Editor of the seminar “Imaginal Politics” on <i>Public Seminar</i> (with Judith Butler and Aris Komporozos-Athanasios).
2016-2018	Co-editor of the Open Online Public Seminar “Gender and Domination”, with Jamieson Webster (work included the creation of the online seminar, inviting students to write posts and edit them).
2017-2018	Co-Editor of the vertical “Fascism: Old and New”, <i>Public Seminar</i> (with Judith Butler and Federico Finchelstein).

2017-2018

Co-Editor of the vertical “The Radical Imagination”, *Public Seminar* (with Aris Komporozos-Athanasίου).

COURSES TAUGHT:

University of Frankfurt:

Was ist Politik?, Passions and Politics, The Politics of Imagination: Arendt and Castoriadis, Myth and Politics.

The New School:

Spinoza; Philosophy & Literature; Gender and Its Discontents; Global Critical Theory; Gender and Domination; Radical Political Thought; Philosophy and Images; Bodies, Gender and Domination; Spinoza and Nietzsche; Philosophy 2: Modern; Feminism and Literature; Feminism and Philosophy; Rousseau; Feminism: An Introduction; Passions and Politics; Spinoza’s Philosophy; What is Politics?; Myth and Politics; Arendt and Castoriadis; Hobbes and Spinoza.

Universitat Pompeu Fabra (Barcelona):

Political Theory in the Twentieth Century.

LANGUAGES

- Italian (native language)
- English (fluent)
- French (fluent)
- German (good)
- Spanish (intermediate)
- Latin (reading comprehension)
- Ancient Greek (reading comprehension)

Date: January 2023.